

Come, Thou Fount of Every Blessing

#1001

1 Samuel 7:7-12 | Alma 5:26-27

$\text{♩} = 63-76$

A⁷ D A D/F# G A D

1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace.
 2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm come.
 3. Oh, to grace how great a debt - or Dai - ly I'm con - strained to be!

A⁷ Bm D/F# A D/F# G A D

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
 And I hope, by Thy good plea - sure, Safe - ly to ar - rive at home.
 Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee.

A D G D Bm G Bm

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove.
 Je - sus sought me when a strang - er, Wan - d'ring from the fold of God;
 Prone to wan - der, Lord, I feel it, Prone to leave the God I love.

A D A D/F# G A D

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.
 He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

The prophet Samuel set up a great stone as a memorial to remind his people that God had saved them in battle. He called the stone "Eben-ezer," or "stone of help." (See 1 Samuel 7:10-12.)

Text: Robert Robinson, 1758; alt.
Music: American folk tune; *Wyeth's Repository of Sacred Music*, Part Second, 1813; alt.; arr. 2024 | NETTLETON
 Music arr. © 2024 IRJ

When the Savior Comes Again

#1002

Doctrine and Covenants 45:56-59 | 1 Nephi 22:24-28

♩ = 63-76
Capo 3: D

Em/D D Em A D Em/D

1. When the Sav - ior comes a - gain,
2. When that glo - rious day is here,

D G maj7/B A Bm A⁶ G D/F#

He will cleanse the earth, and then In glo - ry He will reign as King of
there will be no need to fear; For Sa - tan will be bound, and Christ will

Em G⁶/A D Em/D

kings a - mong all men. Hate will cease and war will end;
reign a thou - sand years. Death and pain will be no more;

D G maj7 F#7 Bm A⁶ G D/F#

peace will dwell through-out the land; The wolf shall feed to - geth - er with the
hid - den knowl - edge shall come forth And ev - 'ry tongue con - fess that Christ is

Em A7 F#m Bm Em A7
lamb. Lift up your voice! Re-joyce! And pre - pare for that day!
Lord!

D Gmaj7 Em F#7 Bm
Learn of the Lord and keep fol - low-ing His way. No one knows the

D/A G Em7(b5) D/A G6/A A7
day and hour when He will come a - gain, But He'll re - turn as scrip - tures say;

D/F# G Em7(b5) D/A G6/A A7
it will be a joy - ful day When our be - lov - ed Sav - ior comes a -

1. D Em/D D Em A 2. D Em/D D
gain. gain.

Detailed description: This is a musical score for a song. It consists of five systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature has one flat (Bb). The first system has chords Em, A7, F#m, Bm, Em, and A7. The second system has chords D, Gmaj7, Em, F#7, and Bm. The third system has chords D/A, G, Em7(b5), D/A, G6/A, and A7. The fourth system has chords D/F#, G, Em7(b5), D/A, G6/A, and A7. The fifth system shows a first ending (1.) with chords D, Em/D, D, Em, and A, and a second ending (2.) with chords D, Em/D, and D. The lyrics are: 'lamb. Lord! Lift up your voice! Re-joyce! And pre - pare for that day! Learn of the Lord and keep fol - low-ing His way. No one knows the day and hour when He will come a - gain, But He'll re - turn as scrip - tures say; it will be a joy - ful day When our be - lov - ed Sav - ior comes a - gain. gain.'

It Is Well with My Soul

#1003

Colossians 2:13-15 | 1 Peter 1:3-9

♩ = 48-60 Conduct in 2

C C+ Dm G7 C

1. When peace, like a riv - er, at - ten - deth my way,
 2. Though Sa - tan should buf - fet, though tri - als should come,
 3. My sin - oh, the bliss of this glo - ri - ous thought! -
 4. O Lord, haste the day when my faith shall be sight,

G Am7 D7 G G7 C

When sor - rows like sea bil - lows roll - What - ev - er my
 Let this blest as - sur - ance con - trol: That Christ hath re -
 My sin, not in part but the whole, Is nailed to the
 The heav'ns be rolled back like a scroll. The trump shall re -

F D G G7 C F

lot, Thou hast taught me to say, "It is well, it is
 gard - ed my help - less es - tate And hath shed His own
 cross, and I bear it no more. Praise the Lord, praise the
 sound, and the Lord shall de - scend; E - ven so, it is

C G7 C F/C G/C

well with my soul."
 blood for my soul. It is well, it is well with my
 Lord, O my soul.
 well with my soul.

#1003

The musical score consists of two staves. The upper staff is in treble clef and contains the melody with lyrics underneath. The lower staff is in bass clef and contains the accompaniment. Above the upper staff, the following chords are indicated: C, F, Dm, C, G7, and C. The lyrics are: "soul, with my soul; It is well, it is well with my soul."

The Apostle Paul spoke of the Savior “nailing [our sins] to his cross” (see Colossians 2:13–15) and offering forgiveness to all who repent.

Text: Horatio G. Spafford, 1876

Music: Philip P. Bliss, 1876; arr. 2024 | VILLE DU HAVRE

Music arr. © 2024 IRI

I Will Walk with Jesus

#1004

Luke 2:52 | Moses 6:34

♩ = 69-80
Capo 3: G

1. Je - sus walked in wis - dom.
2. I can grow like Je - sus.
3. I will trust in Je - sus.

Je - sus grew in truth, Show - ing love to God and man
I will try each day - Prom - is - ing to walk His path
I will hear His call. He will nev - er leave me,

— while in His youth. Je - sus wants to guide me.
— and there to stay. Stand - ing by my Sav - ior,
e - ven when I fall. Je - sus gives me pow - er,

Je - sus shows the way, Call - ing me to come and walk with
safe with - in His care, Step by step I'll fol - low, and His
lifts and com - forts me, Help - ing me to live and grow e -

C D G C D G

Him each day.
love I'll share. As I walk with Je - sus to my home a - bove, He will
ter - nal - ly.

Em Am7 D7 G

bless me with His Spir - it and fill me with His love,

Em Am7 B7 Em

Change my heart for - ev - er and help me clear - ly see.

C G Am7 D

I will walk with Je - sus, and He will walk with

1. 2. G C G D 3. G

me. me.

His Eye Is on the Sparrow

#1005

$\text{♩} = 46-52$ Conduct in 2

Matthew 10:29-31 | John 14:27

Capo 3: G

C

Unison

1. Why should I feel dis - cour - aged? Why should the shad - ows
2. "Let not your heart be trou - bled." His ten - der word I
3. When - ev - er I am tempt - ed, When - ev - er clouds a -

G E Am

come?
hear,
rise,
Why should my heart be lone - ly
And rest - ing on His good - ness,
When songs give place to sigh - ing,

D/F# G D G

And long for heav'n and home,
I lose my doubt and fear.
When hope with - in me dies,
When Je - sus is my
Though by the path He
I draw the clos - er

Am⁷ D G Em C Am

por - tion?
lead - eth,
to Him;
My con - stant Friend is He:
But one step I may see:
From care He sets me free:
His
His
His

D B7 Em G Am D G D

eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His
 eye is on the spar-row, And I know He watch-es me; His

G C Cm D D7 G

eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

D D7 G D D7 B7

Harmony

I sing be-cause I'm hap-py— I sing be-cause I'm free— For His

Em G7 C Cm D D7 G

eye is on the spar-row, And I know He watch-es me.

In the Old Testament, the word “portion” refers to an inheritance (see Psalm 119:57). “Jesus is my portion” expresses our hope in an eternal inheritance with the Lord.

Text: Civilla D. Martin, 1905

Music: Charles H. Gabriel, 1905; arr. 2024 | SPARROW

Music arr. © 2024 IRI

Think a Sacred Song

#1006

Doctrine and Covenants 25:11-12 | John 14:16-18, 27

♩ = 56-66 Conduct in 2
Capo 3: D

F#m G Em A7

1. Think a sa-cred song; the words will give you pow'r. Think the mel-o -
2. Think a sa-cred song when scared or feel-ing bad. Hum the qui-et

A/G D/F# A7 D G

dy, and in that ver - y hour Your heart and mind will o - pen to
tune when - ev - er you are sad. Your heart and mind will o - pen to

A A7 D D7 G G maj7/A A7 D D sus4 D

let the Spir-it in, And you will feel His com - fort a - gain.
let the Spir-it in, And you will feel His com - fort a - gain.

Text and music: Marlene Summers Merklng, 2013

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As Bread Is Broken

#1007

1 Corinthians 11:23-26 | 3 Nephi 18:3-12

♩ = 52-60

1. As bread is bro - ken, we think of Thee— Thy bro - ken
2. We drink the wa - ter in mem - o - ry Of blood Thou
3. May our re - pen - tance now be sin - cere. Un - to our
4. Help us, dear Sav - ior, to take Thy name, To be like

bod - y on Cal - va - ry. May we re - mem - ber Thy suf - f'ring
spilt in Geth - sem - a - ne. Lord, wilt Thou wash us from ev - 'ry
plead - ings in - cline Thine ear. We seek for - give - ness—that gift di -
Thee and Thy word pro - claim. Send us Thy Spir - it this Sab - bath

sore, With bro - ken hearts Thy grace im - plore.
stain— Our hearts and hands make clean a - gain.
vine— A change of heart, a change of mind.
day To guide us in Thy ho - ly way.

During the Last Supper, the Savior “took bread: and when he had given thanks, he brake it, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me” (1 Corinthians 11:23-24). The Savior’s flesh was broken when He was brutally scourged and nailed to the cross. But in fulfillment of prophecy, none of His bones were broken (see John 19:32-36).

Bread of Life, Living Water

#1008

John 6:35, 47-51 | John 4:6-15

♩ = 72-88

Capo 3: D

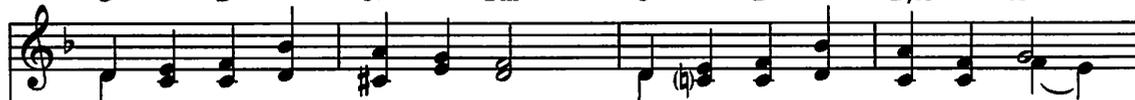
G F#m7 G/B Gm/B^b D/A A⁷ F#7 Bm



1. In the Gar - den, Je - sus suf - fered Ev - 'ry sin and ev - 'ry woe -
2. Je - sus sac - ri - ficed His bod - y On the cross in bit - ter pain -
3. Now I come be - fore the al - tar, Of - f'ring Him my bro - ken heart,



G D F#7 Bm G D D/A A⁷



Bleed - ing drops from ev - 'ry pore, That we might for - give - ness know.
Free - ly gave His life for us So that we would live a - gain.
Seek - ing for the pre - cious gifts His A - tone - ment can im - part.



D Em D Em D



Bread of Life, Liv - ing Wa - ter, Feed my soul, fill my heart.



G A⁷ F#m Bm Em G



Lord, give me new life in Thee And make me whole - com -



G/B D/A G/B D/A Em Bm G A^{sus4} A D



plete and ho - ly - Bound to Thee e - ter - nal - ly.



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Gethsemane

1009

Matthew 26:36-45 | Doctrine and Covenants 19:16-19

$\text{♩} = 42-48$ Conduct in 2
Capo 5: Am

F G Am G Em⁷ F

Je-sus climbed the hill to the Gar - den still; His

F G F G Am G Em⁷ F G

steps were heav-y and slow. Love and a prayer took Him there to the place on-ly He could

Am C G/B C G/B C

go. Geth - sem - a - ne! Je - sus loves me, So He

F C G F G Am

went will-ing - ly to Geth-sem-a - ne. He felt

Am G Em⁷ F G F G

all that was sad, wick-ed, or bad, all the pain we would ev - er know. While His

Am G Em7 F G Am *D.S. al Coda*

friends were a-sleep, He fought to keep His prom-ise made long a - go.

Am F/A G/B C G F G Am

ne. The hard-est thing that ev-er was done, The great-est pain that ev-er was

G F G Am G F C G

known, The big-gest bat-tle that ev-er was won— This was done by Je-sus! — The

F C G Am G/B C G/B C

rit. *a tempo*

fight was won by Je-sus! — Geth - sem - a - ne! Je - sus loves me, — So He
Geth - sem - a - ne! Je - sus loves me, — So He

F C G F G 1. Am F 2. A sus4 A

gave this gift to me in Geth-sem - a - ne.
gives this gift to me from Geth-sem - a - ne.

Amazing Grace

#1010

2 Corinthians 12:9-10 | Moroni 10:32-33

♩ = 76-92
Capo 3:

1. A - maz - ing grace— how sweet the sound— That
2. The Lord has prom - ised good to me; His
3. Through man - y dan - gers, toils, and snares I

saved a wretch like me! I once was lost, but
word my hope se - cures. He will my shield and
have al - read - y come. His grace has brought me

now am found, Was blind, but now I see.
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.

This beloved hymn reminds us of Nephi's anguished cry: "O wretched man that I am!" Then, remembering the Lord's mercy, Nephi added, "My soul will rejoice in thee, my God" (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

Music arr. © 2024 IR1

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Holding Hands around the World

#1011

Alma 53:20-21 | 1 Timothy 4:12

♩ = 88-100

C F G C - 3

1. We are chil - dren sing - ing all a - round the world, — Hap - py voic - es
2. We are chil - dren shar - ing all a - round the world, — Lead - ing oth - er

F G C F 4

ring - ing out the joy - ful word. — We are chil - dren glow - ing with the
chil - dren to the gos - pel fold. — With the strength of youth, we do the

C G7 C F G

gos - pel light, Stand - ing tall, walk - ing strong, choos - ing right.
Sav - ior's work. With our hearts and our hands we will serve.

C F G C

We are chil - dren lead - ing out in ev - 'ry land — Who be -
We are cov - 'nant chil - dren with a gift to give. — We will

C F G C F

lieve in keep-ing all the Lord's com-mands. — Like the strip - ling war-riors we go
 teach the gos - pel by the way we live. — With each word and ac - tion, we will

C G7 C F₃ G⁶ C

forth in faith, For we know that the Lord is our strength.
 tes - ti - fy: We be - lieve, and we serve Je - sus Christ.

C F G

We are chil - dren hold - ing hands a - round the world, Like an

C F G Am Em

ar - my with the gos - pel flag un - furled. We are led by His light, And we

F G Am Dm⁷ C G C

love truth and right. We are build - ing the king - dom of God.

Anytime, Anywhere

#1012

Alma 33:4-11 | 2 Nephi 32:5

♩ = 88-100
Capo 3:

D A/C# Bm7 G Em7 A^{sus4} A

1. I can pray to my Heav'n-ly Fa - ther An - y - time, an - y - where. For
2. I can lis - ten for heav'n-ly guid - ance An - y - time, an - y - where. The

D G/D A/C# Bm7 G A^{7(sus4)} A D

He al-ways cares, And He hears my prayers- An - y - time, an - y - where.
Spir - it will guide As I seek His light- An - y - time, an - y - where.

Text and music: Angie Killian, 2019
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God's Gracious Love

#1013

♩ = 69-76

Matthew 6:33-34 | Isaiah 12:2

Chords: D, G maj7, G⁶

1. Day by day, God's gra - cious love sur - rounds me As a
2. Day by day, the Lord is ev - er near me, Grant - ing
3. Help me rest in qui - et con - so - la - tion. Help me

Chords: A, A⁷, D, Bm

balm to soothe my trou - bled heart. Count - less cares and wor - ries that con -
lov - ing mer - cies for each hour, And my care He glad - ly bears, and
trust Thy prom - is - es, O Lord. When I'm faced with dai - ly trib - u -

Chords: G maj7, G⁶, A, A⁷, D

found me Fade a - way or qui - et - ly de - part, For His
cheers me With His coun - sel pure and ho - ly pow'r. I'll not
la - tion, Help me find the strength to live Thy word. Then, dear

Chords: D/F#, D maj7(sus4)/G, G, G⁶, Em

heart is kind be - yond all mea - sure, And He com - forts
fear for what may come to - mor - row, Though the path a -
Lord, when toil and trou - ble find me, Hold me stead - fast

A⁷ D D

us as He knows best. Ev - 'ry day, with all its pain and
head I can - not see. He as - sures that in all joy or
in Thy pow'r - ful hand. Day by day, Thy strength will bear me

G maj⁷ G⁶ A A⁷ D

plea - sure, Min - gles tears with peace and rest.
sor - row, "As thy days, thy strength shall be."
kind - ly Till I reach the prom - ised land.

Text: Lina Sandell-Berg, 1865;
English transl. Andrew L. Skoog, 1921; alt.
Music: Oscar Ahnfelt, 1872;
harm. Albert Lindström, 1885; alt. | BLOTT EN DAG
Text alt. © 2024 IRI; music alt. © 1993 IRI

My Shepherd Will Supply My Need

#1014

Psalm 23 | John 10:11-15

♩ = 92-100

C Am G/B C Am Em

1. My Shep - herd will sup - ply my need; Je - ho - vah
2. When I walk through the shades of death, Thy pres - ence
3. The sure pro - vi - sions of my God At - tend me

F G C C G/B Am G/B

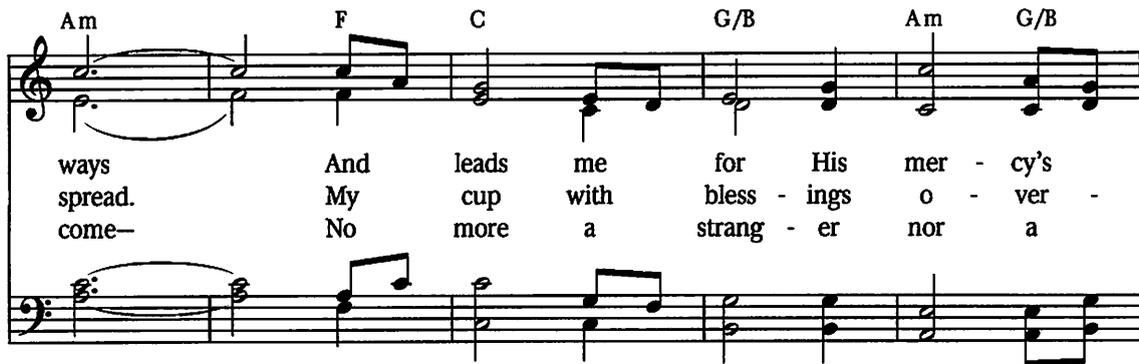
is His name. In pas - tures fresh He makes me
is my stay; One word of Thy sup - port - ing
all my days. O may Thy house be mine a -

C Am Em F G C C

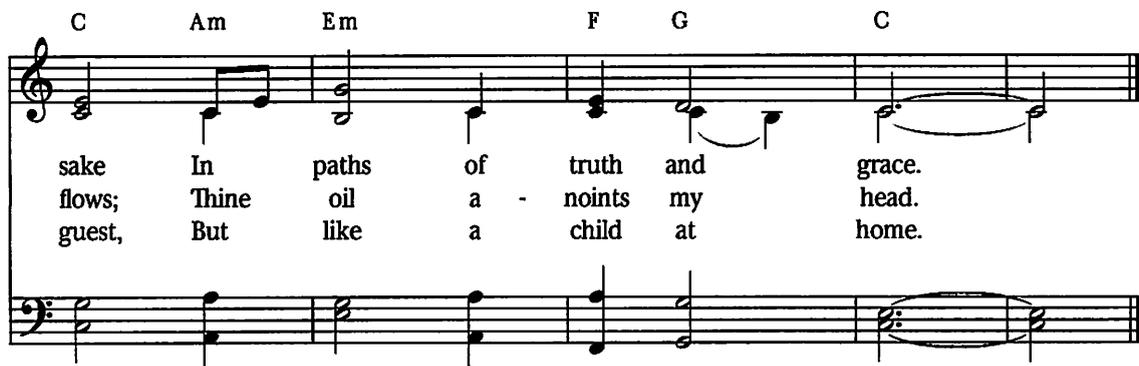
feed Be - side the liv - ing stream. He brings my
breath Drives all my fears a - way. Thy hand, in
bode And all my work be praise! There would I

F C Dm G Am F Dm

wan - d'ring spir - it back When I for - sake His
sight of all my foes, Doth still my ta - ble
find a set - tled rest While oth - ers go and



ways spread. come— And My No leads cup more me with a for His bless - ings o - ver - mer - cy's nor a



sake flows; guest, In Thine But paths oil like of a - noints a child and my at grace. head. home.

Text: Isaac Watts, 1719; based on Psalm 23
Music: American folk tune; *The Beauties of Harmony*, 1828;
arr. 2024 | RESIGNATION
Music arr. © 2024 IRJ

Oh, the Deep, Deep Love of Jesus

#1015

Ephesians 3:17-19 | 1 John 4:9-10

$\text{♩} = 66-72$

A sus4 D D/F# G D - G A G/B A/C# D

1. Oh, the deep, deep love of Je - sus—Vast, un - mea - sured, bound - less, free—
 2. Oh, the deep, deep love of Je - sus—Spread His praise from shore to shore!
 3. Oh, the deep, deep love of Je - sus—Love of ev - 'ry love the best—

A sus4 D G Bm D/A Em/G Bm/F# Em D

Roll - ing as a might - y o - cean In its full - ness o - ver me!
 Praise His mer - cy, praise His good - ness; Praise His love for - ev - er - more.
 'Tis an o - cean vast of bless - ing; 'Tis a ha - ven sweet of rest.

Bm G/B D/A Em/G A7/D D A7(sus4)/E G D/F# G Bm

Un - der - neath me, all a - round me Is the cur - rent of His love—
 How He watch - eth o'er His loved ones, Died to call them all His own;
 Oh, the deep, deep love of Je - sus—'Tis a heav'n of heav'ns to me;

Em D/F# G Bm Gmaj7 G add2 D/F# Em/G Bm/F# G/A D

Lead - ing on - ward, lead - ing home - ward To His glo - rious rest a - bove.
 How for them He in - ter - ced - eth, Watch - eth o'er them from His throne.
 And it lifts me up to glo - ry, Lifts me up e - ter - nal - ly.

Text: Samuel Trevor Francis, 1898; alt.

Music: Stephen M. Jones, 2023 | DEEP LOVE

Text alt. and music © 2024 IRI

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Behold the Wounds in Jesus' Hands

#1016

Doctrine and Covenants 6:36-37 | 3 Nephi 27:14-16

J = 80-88

_D
D sus2
D
D sus4
D
G/D
D
D/F#
Em7
A7

1. Be - hold the wounds in Je - sus' hands, The mark up - on His
 2. Be - hold the out - stretched hands of Christ - Our Lord, who came to
 3. Be - hold the wounds in Je - sus' hands. Look to your Lord and
 4. Be - hold His wound - ed hands and feet! Come touch, and see, and

D
A
Em/D
D
G/B
D/A
G
D/F#
D/A

side, Then pon - der whom He meant to save When
 save - Whose love and grace re - deem our souls And
 live. He yearns to bless you with His love And
 feel The wounds and marks that you may know His

G maj7
A 7(sus4)
A7
D
A/C#
D/B
D/A

on the cross He died. We can - not see the
 lift us from the grave. Though we are bruised when -
 all your sins for - give. Oh, emp - ty is the
 love for you is real. Then as you fall to

A/G
G
D/F#
Em7
G/A
A7
D
A7

love of God, Which saves us from the Fall, Yet
 e'er we stray, His guid - ing hands ca - ress. He
 heart of man When it is filled with sin. Come,
 wor - ship Him And wash His feet with tears, Your

#1016

Em/D D G/B D/A G D/F# D/A Gmaj7 A7(sus4) A7 D

know that Christ from wood and nails Built man - sions for us all.
wash - es and a - noints with oil, And in His arms we rest.
o - pen wide your bro - ken heart And let your Sav - ior in!
Sav - ior takes you in His arms And qui - ets all your fears.

The words "Christ from wood and nails built mansions for us all" are a poetic expression that reminds us of the Savior's Crucifixion and His gift of eternal life. The Lord told His disciples: "In my Father's house are many mansions. . . . I go to prepare a place for you" (John 14:2).

Text: John V. Pearson, 1997; alt.

Music: David R. Naylor, 1998 | BEHOLD THE WOUNDS

Text © 1998 John V. Pearson; music © 1998, 2014 by Jackman Music

This Is the Christ

#1017

♩ = 63-69
Capo 3:

3 Nephi 11:3-17 | Luke 22:41-44

C Am

Unism

1. They heard a voice, a voice so mild. It pierced them
(2. I read His) words, the words He prayed While bear - ing

F E E7 Am

through and made their souls to quake. They saw Him come, a man in
sor - row in Geth-sem - a - ne. I feel His love, the price He

Em Dm C Am G C

white, — The Sav - ior, who had suf - fered for their sake. They felt the
paid. — How man - y drops of blood were spilled for me? With Saints of

Fm C E7 Am G

wounds in hands and side, And each could tes - ti - fy: This is the
old in joy - ful cry I too can tes - ti - fy: This is the

A 5 1 E/G# 2 2 D/F# 3 3 A B7 4 4

Christ. Christ. This is the Christ, the ho-ly Son of God— Our Sav-ior, Lord, Re-

E 7(sus4) 5 2 E 7 3 A 7(sus4) A 7 D 5 1 E 7/D 2

deem - er of man - kind. This is the Christ, the Heal-er of our

G m 1. D/A 2 D D m G 3 1

souls, Who ran-somed us with love di - vine. 2. I read His

2. D/A 3 1 E m 4 2 A 7(sus4) A 7 D G m 6 D

ran-somed us with love di - vine.

After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

Come, Lord Jesus

#1018

$\text{♩} = 69-76$

Alma 7:9-13 | Luke 2:4-7

D A/C# Bm D/A G D/F# Em

Unison

1. Come, Lord Je - sus, to the man - ger. May we see Thy ten - der
2. Come, Lord Je - sus, to the wound - ed - Bro - ken heart and bend - ed
3. Come, Lord Je - sus, great Re - deem - er, Light of Morn - ing, Prince of

A sus4 A D A/C# Bm G D/F#

face— Great Cre - a - tor, here a strang - er,
knee. Wor - thy Lamb, Thy love un - bound - ed,
Peace. We will be Thy chil - dren ev - er.

G Em7 A7 D G A/G

Harmony (optional)

In - fant in this hum - ble place. Dark - ness scat - ter;
Bid our souls to rest in Thee. Grant us mer - cy,
Dry our tears; may weep - ing cease. Come in glo - ry;

D/F# Bm G Em7 A D D7

morn - ing swell. Come, dear Lord Im - man - u - el.
 Sav - ior, King; Come with heal - ing in Thy wings.
 come a - gain. Come to us to rule and reign.

G A/G D/F# Bm

Come, Lord Je - sus, to the man - ger.
 Come, Lord Je - sus, to the wound - ed.
 Read - y us to kneel and greet Thee.

G maj7 A7 D

Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!
 Come, Lord Je - sus, come!

To Love like Thee

#1019

Moroni 7:45-48 | John 13:34-35

♩ = 84-96

B^b E^badd2/B^b E^b/B^b B^bsus4 B^b Dm/A Gm

1. Fa - ther, I pray that I might be The an - swer to
 2. None is so small, no soul so lost That I should with -
 3. Bless me, O Lord, to tru - ly see In each soul I
 4. Lord, I am filled with grat - i - tude For bless - ings un -

Gm/F C⁷/E C/E F F/E^b B^b/D F/D B^b/D E^bmaj7 E^b6

some - one's prayer to - day. Help me, dear Lord, to
 hold my char - i - ty. When I have served the
 meet Thy child di - vine. And let the im - age
 mea - sured, grace so deep. Help me to free - ly

E^b/F F⁷ Gm Gm/F E^bmaj7 B^b/D E^b Cm⁷ F⁷ B^b

love like Thee; Grant me char - i - ty, I pray.
 least of these, I have done it un - to Thee.
 of Thy Son In my coun - te - nance so shine.
 share Thy love; Help me, Lord, to feed Thy sheep.

Text and music: Heather D. Zurcher, 2018 | TO LOVE LIKE THEE

© 2018, 2025 Heather D. Zurcher

Softly and Tenderly Jesus Is Calling

#1020

3 Nephi 9:14-22 | Matthew 11:28-30

♩. = 40-44 Conduct in 2

G Em C G G Em

1. Soft - ly and ten - der - ly Je - sus is call - ing— Call - ing for you and for
 2. Why should we tar - ry when Je - sus is plead - ing— Plead - ing for you and for
 3. Oh, for the won - der - ful love He has prom - ised— Prom - ised for you and for

Am7 D7 G Em C G

me. Pa - tient - ly Je - sus is wait - ing and watch - ing—
 me? Why should we lin - ger and heed not His mer - cies—
 me! Though we have sinned, He has mer - cy and par - don—

Em Am G/D D7 G D7(sus4) D7 Em D G

Watch - ing for you and for me!
 Mer - cies for you and for me? Come home! Come home!
 Par - don for you and for me!

Em Em/A A7 D7 G Em

Ye who are wea - ry, come home! _____ Ear - nest - ly, ten - der - ly,
 Come home!

C G Em Am G/D D7 G

Je - sus is call - ing— Call - ing, O sin - ner, come home!

The image shows a musical score for the hymn 'Jesus is Calling'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, hymn-like style with a range of one octave. The accompaniment is a simple harmonic accompaniment. Above the treble staff, the following guitar chords are indicated: C, G, Em, Am, G/D, D7, and G. The lyrics are written below the treble staff, with a long dash under 'ing' in 'calling' to indicate a sustained note. The piece ends with a double bar line.

Text: Will L. Thompson, 1880

Music: Will L. Thompson, 1880; arr. 2025 | THOMPSON

Music arr. © 2025 IRI

I Know That My Savior Loves Me

#1021

Matthew 19:13-15 | 3 Nephi 17:21-24

♩. = 40-48 Conduct in 1

C⁷ F² Gm/F F^{maj7} B^b/D F³

1. A long time a - go in a beau - ti - ful place, Chil - dren were
2. Now I am here in a beau - ti - ful place, Learn - ing the

Dm Gm C⁷(sus4) C⁷ B^b C²/B^b Am⁷ A⁷/C[#]

gath - ered round Je - sus. _____ He blessed and taught as they felt of His
teach - ings of Je - sus. _____ Par - ents and teach - ers can help guide the

Dm Gm Gm/F C¹¹ C F

love. Each saw the tears on His face. _____ The love that He
way, Light - ing my path ev - 'ry day. _____ - Wrapped in the

Gm/F F^{maj7} Gm/F B^b C²/B^b

felt for His lit - tle ones, I know He feels for
arms of my Sav - ior's love, I feel His gen - tle

Am⁷ Dm⁷ B^b₂¹ C/B^b₂¹ Am⁷ A⁷/C[#] Dm

me. _____ I did not touch Him or sit on His knee, Yet
touch. _____ Liv - ing each day, I will fol - low His way,___

Gm₂¹ B^b/C B^b F C/B^b

Je - sus is real to me. I know He
Home to my Fa - ther a - bove.

F/A₅² Dm⁷ Gm C⁷ F₃¹ F⁷

lives! _____ I will fol - low faith - ful - ly.

B^b₅¹ C/B^b A⁷(sus4)₅¹ A⁷ Dm Gm⁷ B^b/C₄² C⁷

My heart I give to Him. I know that my Sav - ior loves

F 1. 2. Gm C⁷(sus4)₄² C⁷ F

me. _____ I know that my Sav - ior loves me. _____
Optional duet
rit.

Faith in Every Footstep

#1022

Doctrine and Covenants 4 | Doctrine and Covenants 18:15-17

♩ = 84-96

G C Am⁷ G/B D/F#

1. A mar - vel - ous work has be - gun to come forth A -
2. Those mar - vel - ous Saints who em - braced this great work And
3. If we now de - sire to as - sist in this work And

Em Bm C Em⁷/B Am⁷ D

mong all the chil - dren of men. O ye that em - bark in the
shared it in lands far and near— Who gave all their heart, mind, and
thrust in our sick - le with might, If we will em - bark in the

Bm⁷ Em D/A A⁷(sus4) A⁷ D

ser - vice of God, Give heart, mind, and strength un - to Him; For
strength to the Lord With wis - dom and vi - sion so clear— Now
ser - vice of God To har - vest in fields that are white, Our

C/D D G B⁷ Em Am Em/B C⁶ C/E

proph - ets have spo - ken and an - gels have come To lift the world from
stand as ex - am - ples of vir - tue and faith, Of souls pre - pared to
souls may re - ceive the sal - va - tion of God— The ful - ness of His

D Em7/D F#7 Bm A D A/C#

sin, That Christ may reign o - ver all the earth And
hear, Of knowl - edge sure, born of hum - ble heart, And
light- Then we may stand, free of sin and blame, God's

Bm7 E7(sus4) E7 A D G Em7

bless His gath - ered kin.
love that ban - ished fear. With faith in ev - 'ry
glo - ry in our sight.

D Bm Am7 B Em Em/D

foot - step, We fol - low Christ, the Lord; And

C G/B Am7 D7 Em Em/D Cmaj7 C6 C/D D G

filled with hope through His pure love, We sing with one ac - cord.

Standing on the Promises

#1023

Ephesians 6:11-17 | 2 Peter 1:4

♩ = 92-112

B^b F 7(sus4) B^b

1. Stand - ing on the prom - is - es of Christ, my King,
 2. Stand - ing on the prom - is - es that can - not fail
 3. Stand - ing on the prom - is - es of Christ, the Lord,
 4. Stand - ing on the prom - is - es, I can - not fall,

E^b Cm7 B^b F sus4 F

Through e - ter - nal a - ges let His prais - es ring!
 When the howl - ing storms of doubt and fear as - sail,
 Bound to Him e - ter - nal - ly by love's strong cord,
 Lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

B^b Cm7 B^b E^b

Glo - ry in the high - est I will shout and sing—
 By the liv - ing Word of God I shall pre - vail—
 O - ver - com - ing dai - ly with the Spir - it's sword—
 Rest - ing in my Sav - ior as my all in all—

B^b F 7(sus2) F 7 B^b

Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es of God.

Stand - ing, stand - ing, Stand-ing on the prom-is - es of Christ, my Sav - ior;

Stand - ing, stand - ing— I'm stand-ing on the prom-is - es of God.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line: Bb, Eb, Gm, F7(sus4), F7, Bb, Eb, F in the first system; Bb, Eb, Cm, Bb/F, F7(sus4), F7, Bb in the second system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The Apostle Paul exhorted us to “stand,” placing our trust in God’s promises (see Ephesians 6:13). As we keep our covenants and rely on God’s word, we will be able to withstand the perils of the latter days.

Text: R. Kelso Carter, 1886

Music: R. Kelso Carter, 1886; arr. 2025 | PROMISES

Music arr. © 2025 IRI

I Have Faith in the Lord Jesus Christ

#1024

Alma 32:21 | Hebrews 11:1, 6

♩ = 76-88

F F/C B^b/C B^b/F F C sus4 F B^b/F F

1. I have faith in the
(2. I have) faith in the

B^b/F F F/A Dm F/C B^b C sus4 C/B^b

Lord Je-sus Christ. I have faith He will guide me with His light. Though my
Lord Je-sus Christ. I have faith He will help me choose the right. He is

F/A F⁷ B^b G⁷/B F/C B^b/C

eyes do not see Him, I can learn to hear His voice. I have faith in the Lord Je-sus
real and He loves me; I can feel it deep in - side. I have faith in the Lord Je-sus

1. B^b/F F 2. B^b/F F B^b C/B^b

Christ. 2. I have Christ. I will keep His com-mand-ments; I will

Musical score for the lyrics: "try to do what's right. I have faith in the Lord Je - sus Christ." The score is written in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff and below the bass staff. Fingerings are indicated by numbers 1-5.

Chords: F/A, A⁷/C[#], Dm, G⁷, F/C, B^b/C, C⁷, B^b/F, F

Lyrics: try to do what's right. I have faith in the Lord Je - sus Christ.

Text and music: Janice Kapp Perry, 2007

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Take My Heart and Let It Be Consecrated

#1025

Mosiah 3:19 | Isaiah 6:8

♩ = 76-88

F F/E B^bsus²/D F/C C⁷ F F Dm B^bmaj⁷ Gm

1. Take my heart and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my will and make it Thine; It shall be no

F/C C⁷ F F C B^bsus²/D C/E F sus⁴ F

Lord, to Thee. Take my mo - ments and my days;
 of Thy love. Take my feet and let them be
 for my King. Take my lips and let them be
 lon - ger mine. Take my heart— it is Thine own;

F B^b F C/E F sus⁴ F/C C Dm C F B^b F/C C F

Let them flow in cease - less praise, Let them flow in cease-less praise.
 Swift and beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 Filled with mes - sa - ges from Thee, Filled with mes - sa - ges from Thee.
 It shall be Thy roy - al throne, It shall be Thy roy - al throne.

Text: Frances Ridley Havergal, 1874; alt.

Music: César Malan, 1837; harm. Lowell Mason, 1841 | HENDON

Holy Places

#1026

Doctrine and Covenants 87:8 | Doctrine and Covenants 109:13

♩ = 72-84

C F/C F m/C C C/B

1. The tem - ple is a ho - ly place Where heav - en touch - es earth— A
2. A home can be a ho - ly place To learn of God a - bove— A
3. My heart can be a ho - ly place When all a - round is dim— A

Am C/G F E7

rev - 'rent place, a hal - lowed space, Where we do the Sav - ior's work.
prayer - ful place to seek His face, Where we grow in faith and love.
peace - ful place of hope and grace, Where the Spir - it shines with - in.

Am F C/G F D7/F# D7

I'll stand in ho - ly plac - es With a heart that's firm and true, Un - til

C/G F Dm C/G Dm7 Dm7/G C

Christ re - turns and makes all the world Ho - ly, clean, and new.

Welcome Home

#1027

Matthew 22:1-10 | Doctrine and Covenants 109:12-13

♩ = 58-66

D D^{sus4} D^{sus2} D D^{sus2} D G/D E^{m7} D D^{sus2}

1. An o - pen door, a warm em - brace Call us to wor - ship and share God's
2. The tem - ple doors in - vite each guest To feel God's pres - ence and in Him
3. The gates of heav - en blaze with light. The Sav - ior beck - ons in robes of

A^{sus4} A D/F# G A B^m G

grace. All can gath - er safe - ly here, Par - take of
rest. Hum - ble souls at al - tars kneel, Make cov - 'nants
white - Arms out - stretched, His ta - ble spread. Come to His

D/A A⁷ D D^{sus2} D A B^{m7} A/C#

em - blems, feel Je - sus near.
sweet, bring hearts to heal. As wea - ry trav - 'lers on life's
feast; with love be fed.

D D/F# G⁶ A A/C# B^m G

road, When the world is dark and cold, Wher - e'er we

D/F# A 7(sus4) D G sus4 G G/B D/A A 7(sus4) D

wan-der, wher-e'er we roam, We're al-ways wel-come, wel-come home.

Text and music: Andrea Christensen Brett, 2017 | DEMETRIUS WADE
© 2017 Andrea Christensen Brett

This Little Light of Mine

#1028

Matthew 5:14-16 | Doctrine and Covenants 50:24

♩ = 63-76 ♪ = $\frac{3}{4}$ Conduct in 2

G G/F# G/E G/E^b G/D D⁷ G

Unison

1. This lit - tle light of ___ mine, ___ I'm gon-na let it shine. ___
 2. Ev - 'ry - where I ___ go, ___ I'm gon-na let it shine. ___
 3. Je - sus ___ gave it to me; ___ I'm gon-na let it shine. ___

C C⁶ C⁷ C⁶ C C/D G

This lit - tle light of ___ mine, ___ I'm gon-na let it shine. ___
 Ev - 'ry - where I ___ go, ___ I'm gon-na let it shine. ___
 Je - sus ___ gave it to me; ___ I'm gon-na let it shine. ___

G G/F# G/E G/E^b G/D B⁷/D# Em

This lit - tle light of ___ mine, ___ I'm gon-na let it shine, ___
 Ev - 'ry - where I ___ go, ___ I'm gon-na let it shine, ___
 Je - sus ___ gave it to me; ___ I'm gon-na let it shine, ___

Em/C# G/D Em A D⁷ G C/G G

Let it shine, ___ let it shine, ___ let it shine. ___
 Let it shine, ___ let it shine, ___ let it shine. ___
 Let it shine, ___ let it shine, ___ let it shine. ___

Text: African American spiritual, 19th century

Music: African American spiritual, 19th century; arr. 2025 | LIGHT OF MINE

Music arr. © 2025 IRI

I Can't Count Them All

#1029

Deuteronomy 7:9 | Psalm 145:7-10

♩ = 76-88

D Dmaj7 D Dadd9 D/A A D Bm A/C#

1. The Lord's lov - ing mer - cies sur - round me— So man - y, I
2. Like stars with - out num - ber a - bove me, His mer - cies shine
3. The Lord's lov - ing gifts are un - ceas - ing, And thanks ev - er -

D⁶ E7(sus4) E7 A Aadd9/G D/F# A/E D^{sus4} D

can't count them all. Like dew - drops, they spar - kle a - round me;
bright through the years. These bless - ings from One who so loves me
more will I give. My grat - i - tude, ev - er in - creas - ing,

A/C# Bm7 E7 A A7 Bm

Like trea - sures from heav - en they fall. The Lord's lov - ing
Dis - pel the world's dark - ness and fears. Like stars with - out
I'll of - fer as long as I live. The Lord's lov - ing

A/C# D^{sus4} G⁶ A A/G D/F# G D/A A⁷ D

mer - cies sur - round me— So man - y, I can't count them all.
num - ber a - bove me, His mer - cies shine bright through the years.
gifts are un - ceas - ing, And thanks ev - er - more will I give.

Text: Lina Sandell-Berg, 1880; English transl. 2025

Music: Albert Lindström, 1889 | JAG KAN ICKE RÄKNA DEM ALLA

English transl. © 2025 IRI

Close as a Quiet Prayer

#1030

Alma 33:3-11 | Acts 17:27-28

♩ = 42-52 Conduct in 1

C^{add9} C C⁺ C⁶ C⁷ F

1. Mo - ment by mo - ment, by night or by day, My Heav - en - ly
 2. When I am thank - ful for bless - ings He sends, He smiles as I
 3. Wheth - er I'm kneel - ing to seek Him with words Or si - lent - ly

C/E Dm⁷ G^{sus4} G Am Em F

Fa - ther is not far a - way. And He will be near when I whis - per His
 of - fer my prais - es to Him. And when I'm a - lone and in need of a
 pray - ing, my heart will be heard. His love will en - fold me; His prom - ise is

F^{#m7(b5)} C/G F C/E F F^{add9} F
to Coda after 3rd verse

name. He is close as a qui - et prayer, _____
 friend, He is close as a qui - et prayer, _____
 sure. He is close as a qui - et prayer, _____

C^{add9}/G C/G F^{sus2}/G G⁷ 1.C F/C C^{maj7} F/G G

Close as a qui - et prayer. _____
 Close as a qui - et

2.C ³/₁ C⁷ F ³/₁ G/F ³/₁ Em ²/₁ Am ³

prayer. I can pray to my Fa-ther a - bove an - y -

Dm⁷ G^{7(sus4)}G⁷ C C⁷ F G/F

time, an - y - where. When I call, He will

E⁷ Am Am⁷ F^{#m7(b5)} D^{7(sus4)} D⁷ F/G G^{7(add13)} D.C. al Coda

al - ways be Close as a qui - et prayer.

Cadd9/G ⁵/₂ C/G F sus2/G ²/₁ G⁷ C F/C Fm/C C

Close as a qui - et prayer. *rit.*

Come, Hear the Word the Lord Has Spoken

#1031

Doctrine and Covenants 84:99–102 | Doctrine and Covenants 128:23

♩ = 92–108

G C Am G/B C C/G G/F

1. Come, hear the word the Lord has spo - ken,
 2. The Sav - ior will re - deem His peo - ple,
 3. The Lord's great day is sure - ly com - ing,
 4. The moun - tains then will shout, re - joic - ing,

C/E G^{7(sus4)}/D G⁷/B C G/B Am D⁷ G

Re - vealed a - new in lat - ter days.
 And Sa - tan's work will be un - done.
 We long to see that bless - ed day
 For Christ will reign on earth as King!

G G/F Dm Dm/C G⁷/B C G^{7(sus4)}/D G⁹/F Bm^{7(b5)} C/E

The heav'ns a - gain to us are o - pen;
 The truths of God to earth from heav - en
 When Christ will reign with peace and jus - tice
 His ho - ly word will stand for - ev - er.

C/B^b F/A F C/E F⁶ C/G C^{sus4}/G G⁷ C

Let all re - joice and sing His praise!
 Will all be gath - ered in - to one.
 And He will wipe all tears a - way.
 Let ev - 'ry soul give thanks and sing!

Text: Frans Heijdemann, 1992; English transl. 2025

Music: Frans Heijdemann, 1992; alt. | LUISTER NAAR HET WOORD DES HEREN

© 1992, 2025 IRI

Look unto Christ

#1032

Doctrine and Covenants 6:36 | Jacob 3:1

♩ = 66-76

D G/D D D/F# G^{sus2} G G/A D

1. When shad - ows veil your won - d'ring mind, Doubt not. For all who
2. Though floods may rise and foes con - spire, Fear not. In blind - ing
3. When world - ly voic - es mock and scorn, Heed not. Through trib - u -
4. O souls who strive, O hearts that mourn: Press on. Your path may

F#m E E7 A^{sus4} A

seek will sure - ly find. Doubt not. One day you'll
gale or cir - cling fire, Fear not. Look to your
la - tion, strength is born. Heed not. Our Fa - ther's
lead through briar and thorn. Press on. Some - day with

D/F# G Em F#^{sus4} F#

see in glo - ry bright The Lord, who led you through the
Lord, for He is there With won - drous pow'r and ten - der
love - the sweet - est prize - Ex - ceeds the wis - dom of the
joy you shall as - cend And kneel be - fore your Lord and

Bm G D/A A^{7(sus4)} A G/A D

night. Look un - to Christ; re - ceive His light. Doubt not.
care. Go forth in faith; reach out in prayer. Fear not.
wise. Look un - to Christ, though foes de - spise. Heed not.
Friend. He walks be - side you to the end. Press on.

Oh, How Great Is Our Joy

#1033

Jacob 5:70-71 | Doctrine and Covenants 18:15-16

♩ = 80-96

G C G

1. Oh, how great is our joy ev - 'ry day As we
2. Hear the word of the Lord un - to all. Teach with
3. Oh, dear broth - ers and sis - ters, re - jice, For the

G D G C

serve in the work of our Lord. What an hon - or to walk in His
glad - ness His truths from a - bove. Oh, re - mem - ber and al - ways re -
time of our la - bors has come. Let us lift up our hearts and our

G G C D^{sus4} G

way As we share Je - sus' light and His word.
call Je - sus' good - ness, His grace, and His love.
voice Till we meet in our heav - en - ly home.

G D

Share His light (share His light), share His light (share His light)— Oh, how
Share His love (share His love), share His love (share His love)— Hear the
Till we meet (till we meet), till we meet (till we meet), Oh, dear

great is our joy ev-'ry day (ev-'ry day). Share His light (share His light), share His word of the Lord un-to all (un-to all). Share His love (share His love), share His broth-ers and sis-ters, re-joice (oh, re-joice). Till we meet (till we meet), till we

light (share His light)— As we serve in this glo-ri-ous way.
love (share His love)— As you faith-ful-ly hon-or your call.
meet (till we meet), Let us lift up our hearts and re-joice.

Text: Andrés C. González, 1912; English transl. 2025

Music: Joseph P. Webster, 1868; alt. | SWEET BY AND BY

English transl. © 2025 IRI

I'm a Pioneer Too

#1034

Doctrine and Covenants 136:2, 4 | Doctrine and Covenants 138:56

♩ = 66-76

C G C F G⁷/D C C/G G

1. Some pi - o - neers pulled hand-carts Or sailed the o - cean blue.
 2. They lis - tened to the proph - ets, Built homes and tem - ples too.
 3. From Swe - den to Sa - mo - a, From Ken - ya to Pe - ru,

C F G⁷ F C G⁷ C

When times were hard, they worked and prayed. Their cour - age saw them through.
 They told the world of Je - sus Christ. The Sav - ior helped them through.
 Brave pi - o - neers a - round the world Still spread His gos - pel true.

C F/C C F G⁷ C C/G G

The Lord needs pi - o - neers to-day; There's much that I can do.

C F C G⁷ C

I'll work and pray and fol - low Him. I'm a pi - o - neer too!

Text: Jan Underwood Pinborough, 2020, and alt.

Music: Michael Finlinson Moody, 2020

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As I Keep the Sabbath Day

#1035

Exodus 20:8-11 | Doctrine and Covenants 59:9-12

♩ = 69-80

C/E Dm/F C/E F/A C/E F/A Dm G sus4 G

Unison

1. Gen - tle peace warms my soul When the Sab-bath comes once a - gain.
 2. As I pray, serve, and sing, I give grat - i - tude to the Lord,
 3. Through this day, I will live That His Spir - it may come and stay—

G E^b E^b/G A^b E^b/G Fm G sus4 G

I can wor - ship and re - new Sa - cred cov - e - nants with Him.
 Hum-bly take the sac - ra - ment, Glad-ly hear His ho - ly word.
 Make the Sab - bath a de - light, Pre-cious gift, the Lord's own day.

C/E F G Am C/E F G sus4 G F add9/A

On this day of peace and rest, I will give the Lord my best.

C/E F G Am C/E F G C

And His love will light my way As I keep the Sab-bath day.

Text: Nathan P. Howe, 2015; alt.

Music: Nathan P. Howe, 2015 | BALSAM

© 2016 Nathan P. Howe

Read the Book of Mormon and Pray

#1036

2 Nephi 33:10 | Moroni 10:3-5

♩ = 108-126

C F/C Cmaj7 C F/C C7 F/C Fm/C

1. I want to learn to choose the right And fol - low in the
2. The Book of Mor - mon helps me see The ways of Christ, His

C F/C Cmaj7 F C/E G7/D C

Sav - ior's light. And I want to know the gos - pel's true. With
love for me. When I have a ques - tion or a choice, I

D D7 G C/E Dm/F C/G F

faith in Christ, here's some-thing I can do: Read the Book of Mor-mon and
read this book and lis - ten to His voice.

C/E Dm7 F/A G7/B C

pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

G7(no3)/D G7/B C G7(no3)/D C/E F C/E D7

God will bless me with His pow'r, Teach and guide me

hour by hour When I read the Book of Mor - mon and

pray Ev - 'ry day, ev - 'ry day, ev - 'ry day!

Chords: G, G⁷/F, C/E, F, C/E, Dm⁷, G¹³, C

Fingerings: 2, 3, 1, 4, 5, 1, 1, 2, 1, 2, 2, 5

Text: Teresa Toone Barlow, 2017; alt.

Music: Teresa Toone Barlow, 2017

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I'm Gonna Live So God Can Use Me

#1037

Doctrine and Covenants 42:29 | Doctrine and Covenants 64:33-34

♩ = 69-80 ♩ = $\frac{3}{4}$ Conduct in 2

C⁷ F B^b/F F B^bmaj⁷/D C/E F

1. I'm gon-na live (I'm gon-na live) so God can use me
 2. I'm gon-na work (I'm gon-na work) so God can use me
 3. I'm gon-na pray (I'm gon-na pray) so God can use me
 4. I'm gon-na sing (I'm gon-na sing) so God can use me

F⁷ B^b E^b/B^b B^b B^b/D F B^b/F F

An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).
 An - y - time (an - y - time) and an - y - where (and an - y - where).

C⁷ F B^b/F F A⁷ Dm

I'm gon-na live (I'm gon-na live) so God can use me
 I'm gon-na work (I'm gon-na work) so God can use me
 I'm gon-na pray (I'm gon-na pray) so God can use me
 I'm gon-na sing (I'm gon-na sing) so God can use me

B^b F/C Dm⁷ G C⁷ F B^b/F F

An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).
 An - y - time (an - y - time) and an - y - where (an - y - where).

Text: African American spiritual, 20th century

Music: African American spiritual, 20th century; arr. 2025 | I'M GONNA LIVE

Music arr. © 2025 IRI

The Lord's My Shepherd

#1038

Psalm 23 | 1 Nephi 22:25

♩ = 58-66 Conduct in 3

D A7/E D/F# G G/B D G/D D Em7/G A D

1. The Lord's my shep-herd; I'll not want. He makes me down to lie
 2. My soul He doth re-store a-gain And me to walk doth make
 3. Yea, though I walk in death's dark vale, Yet will I fear no ill;
 4. My ta-ble Thou hast fur-nish-ed In pres-ence of my foes;
 5. Good-ness and mer-cy all my life Shall sure-ly fol-low me,

D Bm A G D/F# G G/B D G/D D Em7/G A7 D

In pas-tures green; He lead-eth me The qui-et wa-ters by.
 With-in the paths of righ-teous-ness, E'en for His own name's sake;
 For Thou art with me, and Thy rod And staff me com-fort still;
 My head Thou dost with oil a-noint, And my cup o-ver-flows.
 And in God's house for-ev-er-more My dwell-ing place shall be;

A D A7(sus4)/E D/F# Em D Bm A D Bm Gmaj7 D

He lead-eth me, He lead-eth me The qui-et wa-ters by.
 With-in the paths of righ-teous-ness, E'en for His own name's sake.
 For Thou art with me, and Thy rod And staff me com-fort still.
 My head Thou dost with oil a-noint, And my cup o-ver-flows.
 And in God's house for-ev-er-more My dwell-ing place shall be.

Text: Scottish Psalter, 1650; based on Psalm 23

Music: James Leith Macbeth Bain, 1915; arr. 2025 | BROTHER JAMES'S AIR

Music arr. © 2025 IRI

Because

#1039

1 John 4:19 | Alma 38:9

♩ = 66-76

G Am7 G/B C D7(sus4) G/B C D/C

1. Be-cause He walked the path,— I know the
(2. Be-cause He) died for me,— I'll live a -

G/B Em7 G/D C D/C G/B Em7

way. _____ Be-cause He calmed the storm, I'm not a - fraid. _____ Be -
gain. _____ Be-cause He is my Friend, I'll fol - low Him. _____ Be -

B^b F/A Gm7 F

cause He made the lame to walk and caused the blind to see And
cause He fills the world with light, I'm filled with hope and peace. And

A^b Gm7 Cm7 Am7 D7 G/B

blessed the chil-dren one by one, I feel His love for me. _____ And I will
when He comes to earth a-gain, I'll kneel be-fore His feet. _____

Cadd9 G/B Am C/D G Em Cadd9 G/B

praise for-ev-er The Sav-ior of the world, And I will sing to-geth-er With

Am7 D7 G/B C G/B

all the Saints on earth. Be-cause He gave to me ev - 'ry-thing

B7 Em7 Am7 G/B Cadd9 D7(sus4)

He had to give, I breathe, I see, I hope, I love, I

G Am7 1. G/B Cmaj7 D7(sus4) G/B 2. Cadd9/E Am7 C/D G

live. 2. Be-cause He

Text: Shawna B. Edwards, 2006; alt.

Music: Shawna B. Edwards, 2006; arr. 2025

© 2006, 2025 Shawna B. Edwards

His Voice as the Sound

#1040

Doctrine and Covenants 110:1-4 | John 10:1-5, 27

♩ = 69-76

Em A/C#

1. His voice as the sound of the dul - ci - mer sweet Is
2. The robes of His righ - teous-ness— who can de - scribe? Their
3. He looks, and ten thou - sands of an - gels re - joice, And

C Bm Em B7 Em

heard through the shad - ow of death. The ce - dars of Leb - a - non
pu - ri - ty words would de - file. The heav'ns to His pres - ence their
myr - i - ads wait for His word. He speaks, and e - ter - ni - ty,

Em A/C# C Bm Em D

bow at His feet; The air is per-fumed with His breath. His
beau - ties as - cribe, And earth is made rich by His smile. The
filled with His voice, Re - ech - oes the praise of the Lord. Dear

G D Bm Em Bm

words like a foun - tain of righ - teous - ness flow That
warmth of His mer - cy in ex - cel - lence bright Shines
Shep - herd, I hear and will fol - low Thy call; I

C Em/B Am B7(sus4) B7 Em

wa - ters the gar - den of grace. The source of sal - va - tion all
down from His king - dom a - bove. Like morn - ing, He fills all cre -
know the sweet sound of Thy voice. Re - store and pro - tect me, for

Em A/C# C Bm Em

peo - ple shall know And bask in the smile of His face.
a - tion with light And com - forts His peo - ple with love.
Thou art my All; In Thee I will ev - er re - joice.

The word "dulcimer" has been used for various musical instruments. The cedar trees of Lebanon are a symbol of strength and prosperity. In verse 1 they represent the power and pride of the world, which will eventually bow before the Lord.

Text: Joseph Swain, 1790; alt.

Music: American folk tune; *A Supplement to the Kentucky Harmony*, 1820; arr. 2025 | SAMANTHRA

Music arr. © 2025 IRI

O Lord, Who Gave Thy Life for Me

#1041

Doctrine and Covenants 59:8 | Matthew 11:28-30

♩ = 88-96

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are arranged in four stanzas. The first system includes a tempo marking of ♩ = 88-96 and a key signature of one sharp (F#). The second system continues the melody and bass line. The third system includes a key signature change to two sharps (D major). The fourth system concludes the piece with a final cadence. Chord symbols are placed above the vocal line, and the bass line is written in a lower register.

D G/D D A/D G/D G⁶ A D A D Em⁷ F#m⁷ G

1. O Lord, who gave Thy life for me, I come now in hu -
2. My bur - den at Thy feet I lay— My pride, my hurt, each
3. My heart is full of love for Thee, Be - cause I know Thou
4. And as I strive to thus en - dure With clean - er hands and

Em⁷ A sus⁴ A¹³ D D/F# G A⁶ G/B G add⁹ Em⁷

mil - i - ty And here my sac - ri - fice im - part: A
will - ful way, The weight of all my sin and care— And
first loved me. Now by that love I'll seek to live; Like
heart more pure, In all a - round I see Thy face And

A⁶ G F#m⁷ Bm⁷ G/A A⁷ D Em⁷ F#m G/B

con - trite soul, a bro - ken heart. Oh, may Thy love in
in its place Thy yoke I'll bear. Oh, may Thy love my
Thee, I free - ly would for - give. Oh, may Thy love my
feel the boun - ties of Thy grace. O Sav - ior, may Thy

E 7(sus⁴) A⁷ D Em D/F# G⁶ Em⁷ D/A A⁷(sus⁴) A⁷ D

mer - cy shine And bind my sor - rowing heart to Thine.
soul re - fine And bind my trust - ing heart to Thine.
life de - fine And bind my will - ing heart to Thine.
love di - vine Now bind my grate - ful heart to Thine.

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Hail the Day That Sees Him Rise

#1201

Mark 16:19 | 1 Nephi 21:14-16

$\text{♩} = 96-112$
Capo 3: D

1. Hail the day that sees Him rise, Al - le - lu - ia!
2. There for Him high tri - umph waits. Al - le - lu - ia!
3. See, He lifts His hands a - bove! Al - le - lu - ia!
4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!

To His throne be - yond the skies. Al - le - lu - ia!
Lift your heads, e - ter - nal gates. Al - le - lu - ia!
See, He shows the prints of love! Al - le - lu - ia!
Raise our hearts to reach Thy height. Al - le - lu - ia!

Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
He has con - quered death and sin; Al - le - lu - ia!
Hark! His gra - cious gifts be - stow, Al - le - lu - ia!
There Thy face un - cloud - ed see, Al - le - lu - ia!

En - ters now the high - est heav'n. Al - le - lu - ia!
Take the King of Glo - ry in. Al - le - lu - ia!
Bless - ings on His Church be - low. Al - le - lu - ia!
Find our heav'n of heav'ns in Thee. Al - le - lu - ia!

Text: Charles Wesley, 1739; alt.

Music: Robert Williams, 1817; harm. *The English Hymnal*, 1906; alt. | LLANFAIR

Music alt. © 2024 TRJ

He Is Born, the Divine Christ Child

#1202

Luke 2:6-14 | Isaiah 9:6

♩ = 60-69 Conduct in 2

Capo 3: D

Refrain

He is born, the di-vine Christ child; Raise your voic-es in joy-ful mel-o-dy!

He is born, the di-vine Christ child— Sing of Je-sus, the Ba-by mild.

1. Through the a-ges, proph-ets told Of a long-a-wait-ed Sav-ior.
 2. In a hum-ble bed of hay, How the Ba-by sweet-ly slum-bers!
 3. Child of beau-ty! Child of grace! Pure and per-fect, In-fant ho-ly.

Through the a-ges, proph-ets told Of this Child we now be-hold.
 In a hum-ble bed of hay Sleeps our Heav-'nly King to-day.
 Child of beau-ty! Child of grace! Heav-en lights His ho-ly face.

to Refrain

Sing the refrain before verse 1 and after each verse.

Text: *Nouveaux Cantiques*, 1812; English transl. 2024

Music: French carol; *Airs notés du recueil de cantiques spirituels à l'usage des petits*, 1824; arr. 2024 | IL EST NÉ

English transl. and music arr. © 2024 IRI

What Child Is This?

#1203

♩ = 40-46 Conduct in 2

Luke 2:7-16 | Matthew 2:9-11

Em D Em C

1. What Child is this, who, laid to rest, On Mar - y's lap is
2. Why lies He in such mean es - tate, Where ox and ass are
3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

B7 Em D

sleep - ing— Whom an - gels greet with an - thems sweet, While
feed - ing? Good Chris - tians, fear, for sin - ners here The
own Him. The King of kings sal - va - tion brings; Let

Em B7 Em G

shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear, shall
lov - ing hearts en - throne Him. Raise, raise the

D Em C B7

Christ, the King, Whom shep - herds guard, and an - gels sing:
pierce Him through, The cross be borne for me, for you;
song on high. The vir - gin sings her lul - la - by.

#1203

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. Above the treble staff, five guitar chords are indicated: G, D, C, B7, and Em. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Haste, haste to bring Him laud, The Babe, the Son of Mar - y! Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y! Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!"

Text: William Chatterton Dix, 1867
Music: English melody, 16th century;
harm. John Stainer, 1867; alt. | GREENSLEEVES

Star Bright

#1204

$\text{♩} = 60-69$ Conduct in 2

3 Nephi 1:4-21 | Helaman 14:1-7

Duet

D A⁷

1. The heav - ens _____ with light o'er - flow - ing _____ A
2. Be joy - ful _____ with eyes up - turn - ing, _____ Be -
3. Our Fa - ther _____ with love is send - ing _____ The

A⁷ D

sto - ry _____ of love will tell. _____ A
hold - ing _____ the time at hand. _____ The
Christ child _____ to con-quer strife. _____ His

sim.

D⁷ G^{sus4} G

new star _____ will shine in glo - ry _____ When
night sign _____ will soon be burn - ing; _____ He's
mer - cy _____ to all ex - tend - ing, _____ He's

D A⁷ D

Je - sus comes on earth to dwell. _____
com - ing to our prom - ised land. _____
bring - ing ev - er - last - ing life. _____

O star bright, the world is pin - ing For you to

turn night in - to the day. O

star bright in heav - en shin - ing, Come, glow with -

in me on Christ - mas Day.

This song is written from the point of view of the people in the Book of Mormon who were looking for the prophesied signs of the Savior's birth (see Helaman 14:1-7).

Text: Lorin F. Wheelwright, 1959; alt.

Music: Lorin F. Wheelwright, 1959

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Let Easter Anthems Ring

#1205

Mosiah 16:6-9 | Alma 7:11-13

♩ = 96-108

D Bm G D/F# G Em⁶ D A

1. Rise up, ye Saints, re - joice! Let Eas - ter an - thems ring!
2. Lo, how the cross stood bare, How emp - ty lay the tomb,
3. Bless - ing us ev - er - more By His a - ton - ing pow'r,

A D A/C# Bm D E E⁷/D A/C# E⁷/B A D E^{sus4} E A

With all who love Him, lift your voice In praise of Christ, our King.
When Eas - ter, dawn - ing bright and fair, Dis - pelled the pall of gloom.
Our Lord, who sin and sor - rows bore, Sus - tains us hour by hour.

A/G D/F# D A⁷/E D/F# G B⁷/F# E D/F# E/G# A

For Je - sus came to save And break the chains of sin.
For Je - sus van - quished death, And all will be re - stored
Our tears He'll gent - ly dry When we be - hold His face.

A/G D/F# G D/F# Em⁷ A D D/F# G D A^{sus4} A D

He con - quered sor - row and the grave And new life ush - ered in.
When ev - 'ry soul draws liv - ing breath Through Christ, the ris - en Lord.
Sing praise to Christ, who reigns on high, Our King of love and grace!

Text: Larry A. Hiller, 2024

Music: George J. Elvey, 1868 | DIADEMATA

Text © 2024 IRI

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Were You There?

#1206

Mark 15:15-38 | John 20:1-20

♩ = 52-63 Conduct in 2

E^b B⁷ C^m B⁷ E^b A^b/E^b

1. Were you there when they cru - ci - fied my Lord? Were you
(2. Were you) there when the sun re - fused to shine? Were you
(3. Were you) there when they laid Him in the tomb? Were you
(4. Were you) there when He rose up from the dead? Were you

E^b A^b/E^b E^b B^b

there? Were you there when they cru - ci - fied my Lord?
there? Were you there when the sun re - fused to shine?
there? Were you there when they laid Him in the tomb?
there? Were you there when He rose up from the dead?

E^b A^b/E^b E^b B⁷ E^b A^b E^b G C^m E^b7

Oh! Some-times it caus - es me to
Oh! Some-times it caus - es me to
Oh! Some-times it caus - es me to
Oh! Some-times I feel like shout - ing

A^b E^b F^m7 B⁷

trem - ble, trem - ble, trem - ble.
trem - ble, trem - ble, trem - ble.
trem - ble, trem - ble, trem - ble.
Glo - ry! Glo - ry! Glo - ry!

A^b E^b B^{b7} C m B^{b7}

Were you there when they cru - ci - fied my
 Were you there when the sun re - fused to
 Were you there when they laid Him in the
 Were you there when He rose up from the

E^b A^b/E^b 1. 2. E^b 3. E^b E^b F m

Lord? Were you there? 2. Were you
 shine? Were you there? 3. Were you
 tomb? Were you there?
 dead? Were you there?

mp

G m F m⁷ A^b B^b B^{b7} B^{b7}(sus4) 4. E^b

4. Were you there?

f

Text: African American spiritual, 19th century
 Music: African American spiritual, 19th century;
 harm. Frederick J. Work, 1902; arr. 2025 | WERE YOU THERE
 Music arr. © 2025 IRI

Still, Still, Still

#1207

Luke 2:4-14 | Doctrine and Covenants 138:3

♩ = 76-88

C G/B Am C/E Dm⁷ G⁷

1. Still, still, still— Je - sus sleeps and all is
 2. Sleep, sleep, sleep— See the bless - ed Ba - by
 3. Love, love, love— Oh, how great the Fa - ther's

C F⁶ Dm⁷ Em Am⁷

still. His moth - er, Mar - y, gent - ly holds Him,
 sleep While heav'n - ly choirs in ju - bi - la - tion
 love! He sent His Son, so meek and low - ly,

F⁶ Dm⁷ Em Am⁷ Em/G C G/B

Soft - ly in her arms en - folds Him. Still, still,
 Sing God's praise through all cre - a - tion. Sleep, sleep,
 That through Him we may be ho - ly. Love, love,

Am C/E Dm⁷ G⁷ C

still— Je - sus sleeps and all is still.
 sleep— See the bless - ed Ba - by sleep.
 love— Oh, how great the love Fa - ther's love!

Text: Austrian carol; *Salzburgische Volks-Lieder*, 1865; English transl. 2025

Music: Austrian carol; *Salzburgische Volks-Lieder*, 1865; arr. 2025 | STILL, STILL, STILL

English transl. and music arr. © 2025 IRI